

## **Art Appreciation Syllabus 1301**

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**Gateways to Art: Understanding the Visual Arts** Debra J. DeWitte, Ralph M. Larmann, & M. Kathryn Shields  
Thames & Hudson 2<sup>nd</sup> edition

Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer

There will be two major papers and two major projects. One paper will be over the 1st film we view and one over your visit to the Museum of Fine Arts Houston (MFAH final), which you can read about more in the MFAH Guide. There will be additional written and visual assignments due on Tuesday and/or Thursday at the beginning of class. If you don't participate in the course for over 2 weeks you may be withdrawn from the course. You will need to upload photos or scan images for this course. You will need a camera for this course and you will need to create .doc or .pdf with text and images in **ONE** file, no other file types will be accepted. Your quizzes are due on Saturday at 10pm. You will keep a sketchbook (blank pages, no lined notebooks) and have activities to complete, this must be turned into me a week before final exams.

**LATE work will NOT be accepted. If you need an extension, this must be discuss prior to the deadline.**

At the end of this course students will demonstrate an aesthetic awareness and an appreciation of art through the understanding of artistic terms and techniques.

### **Assessment**

Quizzes/Exams 25%

Written papers and Assignments 45%

Discussions, Attendance and Sketchbooks 30%

**Week 1** Chapters 1.1 and 1.2 View "Exit through the Gift Shop"

**Week 2** Chapters 1.3 and 1.4 –PAPER/Project over Film due Tuesday by 6pm

**Week 3** Chapters 1.5 and 1.6 Assignment "Ron English verses Banksy"

**Week 4** Chapters 1.7 and 1.8 Assignment "Drawing 1 point Perspective"

**Week 5** Chapters 1.9 and 1.10 View "Beauty is Embarrassing"

**Week 6** Chapters 2.1 and 2.2-Project over Film due Tuesday by 6pm

**Week 7** Chapter 2.3 and 2.4 Assignment "Drawing 2 point perspective."

**Week 8** Chapter 2.5 and 2.6 and 2.7 Assignment "Design a logo to represent you"

**Week 9** Chapter 2.8 and 2.9 and 2.10 View "River and Tides: Andy Goldsworthy Working with Time"

**Week 10** Chapter 3.8 and 3.9 Project over Film due Tuesday by 6pm

**Week 11** Chapter 4.1 and 4.2 Assignment "Representational, Abstract and Non-representational"

**Week 12** Chapter 4.3 and 4.4 Assignment "Censorship in Art"

**Week 13** Chapter 4.5 and 4.6 and 4.7 Assignment "Experiments with Line and Value"

**Week 14** Chapter 4.8 and 4.9 Assignment "Experiments with expression" Don't forget to Visited MFAH in Houston!

**Week 15** Chapter 4.10 and 4.11- PAPER over your MFAH due Tuesday by 10pm

**Week 16** Finals week

Each week you will have 2 or 3 quizzes to complete over the Chapters listed. There is an "Assignment Guide" online that you can printout to help organize and plan ahead for upcoming deadlines.

View *Student Guide & Calendar* (includes Student Conduct and Honor Codes) for detailed College Policy information: [http://www.brazosport.edu/StudentLife/Documents/12-13\\_GuideandCalendar.pdf](http://www.brazosport.edu/StudentLife/Documents/12-13_GuideandCalendar.pdf)

### **Student Conduct**

- Students are expected to abide by Brazosport College's code of student conduct, including the rules applicable to online courses and student conduct in general.
- Students enrolled in distance education courses are expected to perform with the highest level of academic honesty and integrity.
- Breaches of conduct include:
  - Misconduct
  - Cheating on a Test
  - Plagiarism
  - Collusion

**Withdrawals:** Withdrawal from a course is, first and foremost, the student's responsibility. An instructor may process an "administrative withdrawal" on a student for excessive absences. *However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn.* Because you stop attending a class, does not mean that you have officially withdrawn from the class.

**Academic Honesty: Policy** Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in a zero in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

**Students with Disabilities** Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information

**Technical Requirements** The following are minimum technical requirements for this course:

- Latest version of [Adobe Flash Player](#)
- Scanner device or easy access to a scanner (on campus, in a library, etc.)
- Camera
- [Check to make sure your browser is compatible with working with course Ebook](#)
- **In addition to the above basic requirements** for the course Ebook, some sites may need additional plugins such as [Apple Quicktime](#), [Windows Media Player](#) and/or the [Adobe Acrobat Reader](#). Be sure to check the requirements for the site you're using.
- [View additional information](#) on browser and computer requirements for working successfully within the Virtual Campus

## **LEARNING OUTCOMES FOR ART 1301**

### **ART APPRECIATION**

1. Students will accurately analyze works of art within the contexts of history, society and values, employing artistic terms and a clear understanding of how formal properties create perceptual and psychological effect.

Assessment: Papers, tests, and discussions, must receive a grade of 70% or better

2. Students will articulate verbally and in writing informed and critical personal responses to works of art, based on accurate analysis and aesthetic awareness.

Assessment: Papers, discussions, and group work, must receive a grade of 70% or better

3. Students will synthesize diverse ideas into personal frameworks for understanding the world via deep exploration of works of art within the contexts of history, society, and values.

Assessment: Papers, discussion or projects, must receive a grade of 70% or better

4. Students will demonstrate the ability to consider different points of view by working with others to perceive new syntheses or to use creative risk-taking to achieve a solution.

Assessment: Collaborative projects or group work, must receive a grade of 70% or better